


ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwyth Hyrryr, July 2012.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	 <p>Anti-Copyright</p>
<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"c. \("ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	 <p>Copyleft</p>
<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	 <p>Anti-Copyright</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	 <p>Copyleft</p>
<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>
<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwyth Hyrryr, July 2012.</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"c. _ (ツ) _/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	 <p>Anti-Copyright</p>
<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrapy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
 <p>Copyleft</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>
<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	 <p>Anti-Copyright</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>
 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>
<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	 <p>Copyleft</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>Version 2, December 2004</p> <p>Copyright (C) 2004</p> <p>Sam Hovevar <sam@hovevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>





ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>☺ Copyleft</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>
<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>
<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p> Anti-Copyright</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>© Copyleft</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p> Anti-Copyright</p>	<p>FREE SPACE  FREE SPACE</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"c. \("/)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p> Anti-Copyright</p>	<p>FREE SPACE</p> <p></p> <p>FREE SPACE</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \\("/)"/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>
<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrry, July 2012.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p> Copyleft</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>



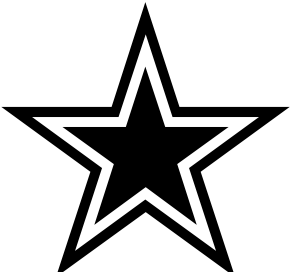
ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. _("/)_”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	 <p>Anti-Copyright</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“@narchopyright – steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>
<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it. “</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>“c. _("/)_”</p> <p>-- Dead Inside #1. 2016</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>
<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	 <p>Copyleft</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>© Copyleft</p>
<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p></p> <p>Anti-Copyright</p>
<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>FREE SPACE</p> <p></p> <p>FREE SPACE</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"c. \("/)_"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>



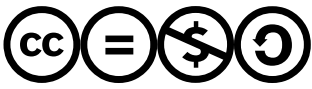

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>
<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>© Copyleft</p>	<p> Anti-Copyright</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>
<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>FREE SPACE</p> <p></p> <p>FREE SPACE</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>





ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. \("/)\”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>“c. \(\ツ)\”</p> <p>-- Dead Inside #1. 2016</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>
<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it.”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p> Copyleft</p>
<p>“@narchopyright — steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>	<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p> Anti-Copyright</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	 <p>Anti-Copyright</p>
<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"c. \ (ツ) /"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \ ("/) /"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>
<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	 <p>Copyleft</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrry, July 2012.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>(CC) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>
<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"c. \("/)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"@narchopyright – steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	 <p>Anti-Copyright</p>
<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>
<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	 <p>Copyleft</p>



ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>© Copyleft</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>
<p>"c. \ (ツ) /"</p> <p>-- Dead Inside #1. 2016</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	 <p>Anti-Copyright</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \ (/) /"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>
<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>
<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>


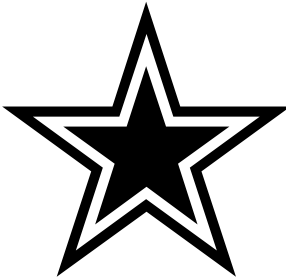


ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>© Copyleft</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>“c. _(ツ)_/”</p> <p>-- Dead Inside #1. 2016</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“@narchopyright — steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>
 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. _("/)_”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it.”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>
<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	 <p>Anti-Copyright</p>	<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>
<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>


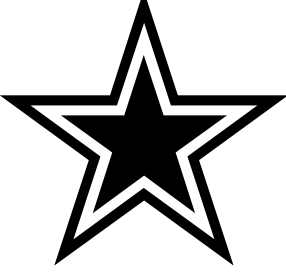

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>
<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"c. \("/)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p> Anti-Copyright</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>
<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>© Copyleft</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>
<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>
<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>
 Copyleft	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	 <p>Anti-Copyright</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>Version 2, December 2004</p> <p>Copyright (C) 2004</p> <p>Sam Hovevar <sam@hovevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	 <p>Anti-Copyright</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>
<p>© Copyleft</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"@narchopyright -- steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>
<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>
<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>


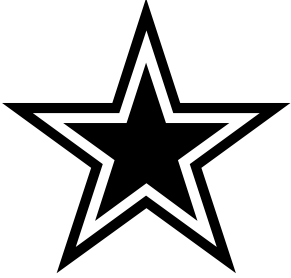

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>© Copyleft</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>
<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>
<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p></p> <p>Anti-Copyright</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>FREE SPACE</p> <p></p> <p>FREE SPACE</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"@narchopyright – steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrry, July 2012.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>© Copyleft</p>	<p>"c. \ (ツ) /"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	 <p>Anti-Copyright</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \ ("/) /"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>

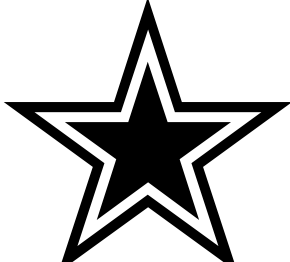

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"c. \ (ツ) /"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \ ("/) /"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>
<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"@narchopyright -- steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>
<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	 <p>Anti-Copyright</p>	 <p>Copyleft</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>



ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>© Copleft</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p> Anti-Copyright</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>FREE SPACE</p> <p></p> <p>FREE SPACE</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"c. \(\ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>
<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>





ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>© Copyleft</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. \("/)/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>
<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"c. \("/)/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>Anti-Copyright</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>
<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“@narchopyright – steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. _(“/)_/”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p></p> <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>
<p>“c. _(ツ)_/”</p> <p>-- Dead Inside #1. 2016</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>© Copyleft</p>
<p> Anti-Copyright</p>	<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it.”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>





ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"@narchopyright – steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it. "</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>
<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	 <p>Copyleft</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hovevar <sam@hovevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE</p> <p>TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	 <p>Anti-Copyright</p>
<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>

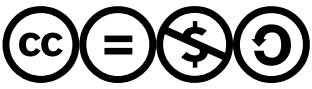
ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>© Copyleft</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>
<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>
<p>"@narchopyright – steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>
<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>Ⓢ</p> <p>Anti-Copyright</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_/"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>



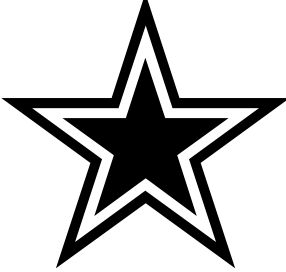

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>
<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	<p>“@narchopyright — steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>
 Copyleft	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. _("/)_”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it.”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hcevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>
<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjob.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>“c. _(ツ)_”</p> <p>-- Dead Inside #1. 2016</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>
<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	 <p>Anti-Copyright</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>"Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it."</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>"Copylefted because everyone owns words and I trust people to give credit"</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>"Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool."</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>"c. _(ツ)_/"</p> <p>-- Dead Inside #1. 2016</p>
<p>"Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo."</p> <p>-- Going Homo #3</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>"All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you're just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I'd love to know what you are doing!"</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>
<p>© Copyleft</p>	<p>"No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs."</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>"If you steal this I'll seriously kill you."</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>"All material herein is owned by its respective creators. So don't steal — ask politely. And remember to always give credit where credit is due."</p> <p>-- Queer Nasty #5.</p>
<p>Copyrights are for little boy businessmen. "Do what thou wilt shall be the whole of the law."</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>	<p>"Copyrights are silly, and we can't keep you from stealing our shit, but maybe please don't?"</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>"Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!"</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>"(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission."</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>"@narchopyright — steal and give credit"</p> <p>-- No State Solution by rozele, 2003.</p>
<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>"No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you're just printing it for funzies & not for commercial gain. _("/)_"</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>"Permission for reprinting with proper credit given is happily granted as long as it's not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell."</p> <p>-- Gumption no. 3. 1995</p>	 <p>Anti-Copyright</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“@narchopyright – steal and give credit”</p> <p>-- No State Solution by rozele, 2003.</p>	<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. \ (“/”) / ”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>
<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendents</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>“Published by Mutya Inc. ©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>
<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net> Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed. DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
 Copyleft	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>“c. \ (“(ツ) ” / ”</p> <p>-- Dead Inside #1. 2016</p>
 <p>Anti-Copyright</p>	<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it. ”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>

ZINESTER RIGHTS AND PERMISSIONS BINGO

<p>“@narchopyright – steal and give credit”</p> <p>-- No State Solution by rozele, 2003</p>	<p>(CC0) To the extent possible under law, Anonymous has waived all copyright and related or neighboring rights to This Zine.</p>	<p>“All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise, without the prior permission of the publisher. unless its something you’re just doing because you love it and not for any commercial gain. then you can use a little part. you can always write me if you have questions. plus I’d love to know what you are doing!”</p> <p>-- Cindy Crabb. The Encyclopedia of Doris: Stories, Essays and Interviews. Doris Press. 2011.</p>	<p>17 U.S. Code § 107. Limitations on exclusive rights: Fair use</p> <p>Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright.</p>	<p>© Copyleft</p>
<p>Copyright © 2019 by The Zine Librarians Guild</p> <p>All rights reserved. This zine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.</p>	<p>PUBLIC DOMAIN</p> <p>This work (This Zine, by Anonymous), identified by Zine Librarians Guild, is free of known copyright restrictions.</p>	<p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE Version 2, December 2004 Copyright (C) 2004 Sam Hocevar <sam@hocevar.net></p> <p>Everyone is permitted to copy and distribute verbatim or modified copies of this license document, and changing it is allowed as long as the name is changed.</p> <p>DO WHAT THE FUCK YOU WANT TO PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION</p> <p>0. You just DO WHAT THE FUCK YOU WANT TO.</p>	<p>“If you steal this I’ll seriously kill you.”</p> <p>-- Scrappy J.: A Story About Fighting by Cassie J. Sneider, 2008.</p>	<p>Copyrights are for little boy businessmen. “Do what thou wilt shall be the whole of the law.”</p> <p>-- No Apology #1 by Heidi. Early 1990s?</p>
<p>“c. _(ツ)_/”</p> <p>-- Dead Inside #1. 2016</p>	<p>“Published by Mutya Inc.©. And if you even dare copy the stuff in this issue for your own purposes and say it came from your own lips, be prepared to stay home a lot, lest I sick my headhunters on you!”</p> <p>-- Sabrina. Bamboo Girl #1. 1995.</p>	<p>FREE SPACE</p>  <p>FREE SPACE</p>	<p>“Reproducing/reprinting all or any part of this zine without prior consent will be considered utterly disrespectful and generally uncool.”</p> <p>-- Aqsa Zine #4, Ancestors + Descendants</p>	 <p>This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.</p>
<p>“No part of this publication may be reproduced without permission by Julia. You may, however, attempt to persuade/woo her with cookies, beer, or high school handjobs.”</p> <p>-- Julia Wertz. The Fart Party #1, 2006.</p>	<p>“Permission for reprinting with proper credit given is happily granted as long as it’s not for jive-ass corporate greed bullshit. If you have to ask about that part, you probably are. Go to hell.”</p> <p>-- Gumption no. 3. 1995</p>	<p>“Anti-copyright: Going Homo may be reprinted at will for non-profit purposes, except in the case of individual articles, grafix, and other contributions copy-righted by their creators or previous publishers. It would be nice, tho, if you mentioned you found it in Going Homo.”</p> <p>-- Going Homo #3</p>	 <p>Anti-Copyright</p>	<p>“Copylefted because everyone owns words and I trust people to give credit”</p> <p>-- Libel #18: The Europe Poems by Jenna DeLorey, 1998?</p>
<p>“Copyrights are silly, and we can’t keep you from stealing our shit, but maybe please don’t?”</p> <p>-- Brook and Felicia, The Most Important Zine of the Day, 2014</p>	<p>“No part of this zine may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, including mechanical, electric, recording or otherwise without the prior permission from its creator. Unless you’re just printing it for funzies & not for commercial gain. _(“)/_”</p> <p>-- Infinity Dots. Take Two: Escape from the Bayou, 2016.</p>	<p>“All material herein is owned by its respective creators. So don’t steal — ask politely. And remember to always give credit where credit is due.”</p> <p>-- Queer Nasty #5.</p>	<p>“(sloppyright) Lol rights reserved. Any part of this zine: do whatever without prior permission.”</p> <p>-- Undoing Sex: Against Sexual Optimism by Mynwych Hyrryr, July 2012.</p>	<p>“Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don’t do it for cash. Credit me. Tell me about it. ”</p> <p>-- Gravestones/Church Signs by Moose Lane. 2016ish.</p>